



What does it mean to “return home” again? *Bird Dance* tells the story, in the lore of the Quechan Tribe.

Bird Dance recounts the heartfelt meaning behind the traditional Bird Dance, as it was told to Deborah Tourtillott by her Great Uncle many years ago. The traditional Bird Dance is still performed by members of the Quechan Indian Tribe and by other Native American tribes. The legend has been passed on through generations.

Now Eleanor Flores, author, along with her sisters-in-law Deborah Tourtillott and Leona Marquez, share this redemptive and universal tale in a book. They hope that the legend of the Bird Dance will have special meaning for you.

Amazon customer reviews:

“I especially enjoyed this book as it invoked the feeling of a storyteller. Simple and powerful. A really lovely book.”

“What a lovely story! I thoroughly envisioned traveling along with this little bird as it went along its journey to foreign lands!”

“A story of family and why we may move miles away from family, we can always go back home to family.”

Front Cover:

Left: Deborah Tourtillott, Storyteller of *Bird Dance*.

Right: Leona Marquez, Illustrator of *Bird Dance*.

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At Pepperdine University in 1976, Eleanor Flores met her soulmate Delmar L. Jose, Jr., a Native American of the Quechan and Pima Tribes. In 1979, they married and lived on the Quechan Reservation in Winterhaven, CA, then later relocated to San Dimas, CA. Sadly, Delmar passed away at age 43. Eleanor loves and enjoys Delmar's family as an extension of her own. She has written one other book, *Rewind, Memoirs of Gustaaf Van Dalm*, and plans to continue writing more in the future.



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